

# Quantum / Iridium Firmware 3.0 Feature List

(compared to version 2.8)

## Quantum (MK1 & MK2)

- Added 8 additional digital-only voices to increase polyphony up to 16.
- New "Voice Allocation" mode on Layer/Voices page to choose from various analog, digital and mixed modes.
- Gain staging has been adjusted to new increased polyphony of 16.

## Oscillators

- New "Mix" Screen providing levels, pans and destinations for all 3 oscillators.
- "Control" renamed to "Pitch & Tools."
- New "Min Note" and "Max Note" parameters per oscillator.
- For Mono Mode: New "Mono Retrig" parameter to force oscillator to retrigger when previous note is still in release.

## Wavetable Oscillator

- Re-organizing some parameters into new "Mode" sub-screen.
- Now all parameters from hardware controls are also available on the display.
- New Wavetable FX "Truncate" and "Reduce" will perform value quantizations similar to bit reduction.

## Waveform Oscillator

- New Noise modes "Pings" and "Geiger."
- Both noises react to "Reset Phase" parameter.
- Noise is now stereo and width is controlled by "Stereo" parameter.

## Resonator Oscillator

- Re-organizing some parameters into new "Exciter" sub-screen.
- Now all parameters from hardware controls also available at display.
- "Track Pitch" option for samples to disable pitch tracking (in Samples->Edit).

## Sequencer

- New popup selector styles for quick access.
- Increased maximum step count from 32 to 64.

## Samples

- "Mods only" option for "Track Pitch" in sample map.
- "Track Pitch" sample options also for Particle Oscillator.
- Increasing maximum samples per round-robin zone from 8 to 128.

## **LFOs**

- New "polarity" parameter for unipolar option.

## **Modulation Matrix**

- New mod-matrix presets.

## **Encoder Menues**

- New popup selector styles for quick access.

## **Effects**

- New Tremolo FX.
- New effect routing algorithms.
  - Set in Effects->Routing or in Filters->Routing.
  - 7 Topologies with up to 3 parallel lanes.
    - When having parallel lanes:
      - Lane outputs adjustable in volume and pan.
      - Lane volumes are modulation targets.

## **Drive**

- New drive type "Cuff" for FX and Digital Former.

## **MIDI**

- "Apply Split to Inputs" option in Global->MIDI->Inputs.
  - Will use keyed split ranges for incoming external midi instead of channels.
  - Split points are interpreted from untransposed keyed setting i.e. middle C3 is note 60.
- "Send NRPN" option in Global->MIDI->Outputs.
  - Will send NRPNs for physical panel controls.
  - For parameter automation please use CC as before.
  - No receiving of NRPN.
- Sustain & Control Pedal now adhere to local off & MIDI Out.
- XY pad sends midi CCs.

## **Iridium Desktop**

- New option in Global->MIDI->Inputs:
  - "Latch" button will also latch incoming notes from external controller.

## **Global->System->Info**

- The beta number is now displayed in Global->System->Info in case it's a beta.